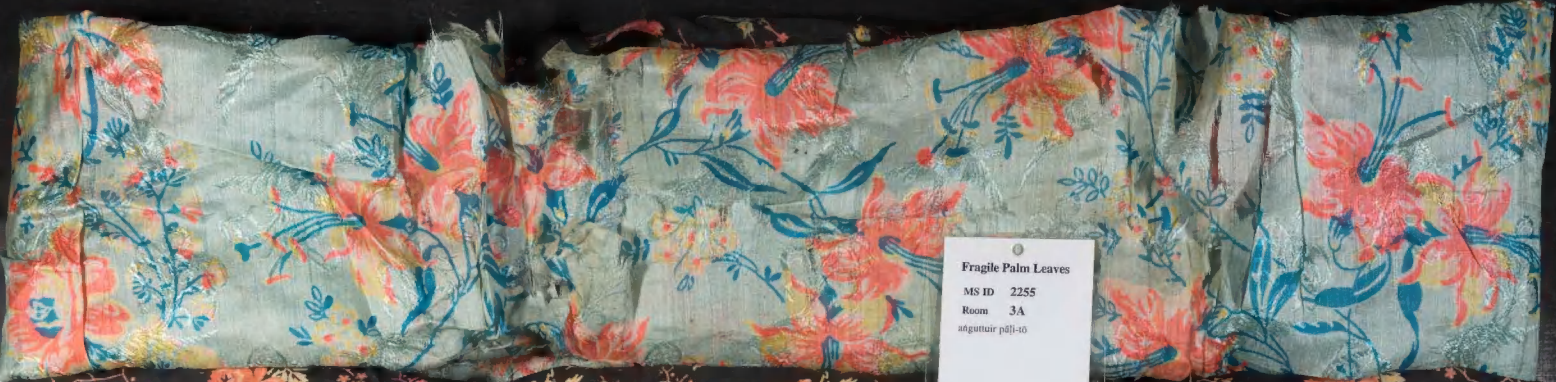




Fragile Palm Leaves

MS ID 2255

Room 3A

añguttair pāli-āṭṭh



B(7)
1.99

Fragile Palm Leaves

MS ID 2255

Room 3A

aguttuir paji-tō

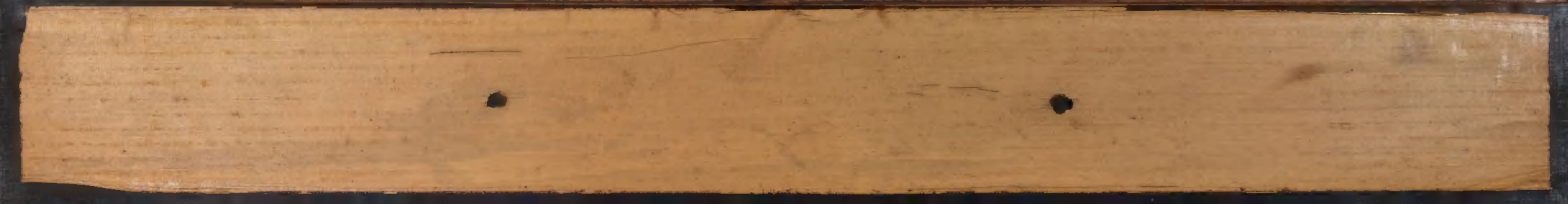
Fragile Palm Leaves

MS ID 2255

Room 3A

āṅguttur pāli-tō

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အသံအသံအသံ



[illegible]

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some lines appearing to be part of a list or enumeration. The script is cursive and typical of historical Arabic documents. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, near the center of the page. The text is written in a single column.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, near the center of the page. The text is written in a single column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a letter, given the formal yet personal style of the writing.

006

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and covers the upper half of the page.

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သက္ကရာဇ်
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ဧပြီလ
၁၈

Handwritten text in Burmese script, continuing the narrative or record from the top section. It is written in a similar cursive style and occupies the lower half of the page.

Handwritten text in Burmese script, likely a continuation of the document or a separate entry. It is written in a cursive style and is located on the right side of the lower half of the page.

[illegible]

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or list. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two large circular holes visible in the center of the page, corresponding to the ones in the top half.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or less legible than others. There are two distinct circular holes or indentations in the paper, one towards the left and one towards the right, which appear to be from a binding or a punch.

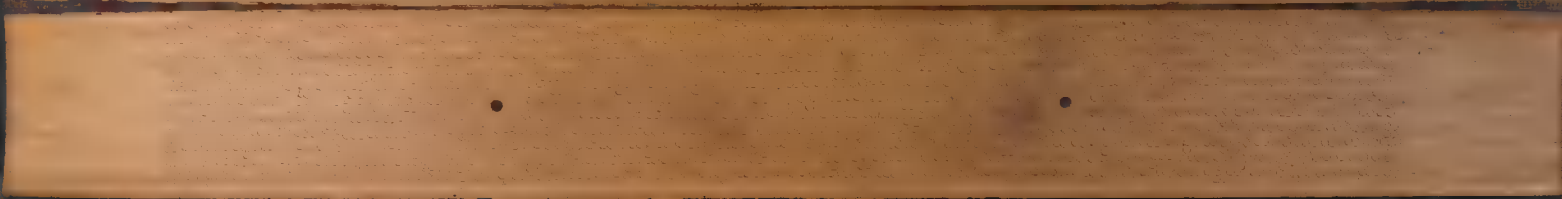
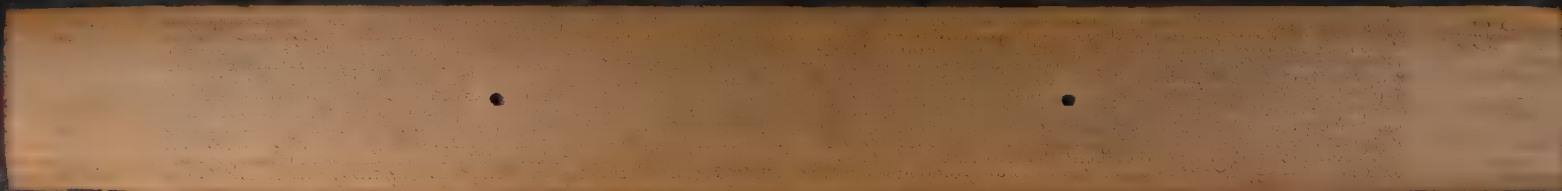
Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. This section also contains dense, flowing script. Similar to the upper section, there are two circular holes or indentations in the paper, one towards the left and one towards the right, corresponding to the ones in the upper half. The overall appearance is that of an old, possibly leather-bound manuscript or a page from a historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or list. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.



Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

[The following text is extremely faint and largely illegible due to low contrast and bleed-through from the reverse side.]

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible near the center of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible near the center of the strip.

Handwritten text on a single line of a document, showing dense cursive script. Two dark circular marks are visible on the left side of the line.

Handwritten text on a single line of a document, showing dense cursive script. Two dark circular marks are visible on the left side of the line.

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တရားဝိသုဒ္ဓိ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Continuation of the handwritten text from the top page, maintaining the same cursive script and layout. The text is also dense and covers the majority of the page area.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or list. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are two small, dark circular marks or holes visible on the left side of the page, possibly from a binding or punch holes.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are two small, dark circular marks or holes visible on the left side of the page, possibly from a binding or punch holes.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the page.

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[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Continuation of handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.



Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the page. The text is dense and fills most of the space.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. The parchment is aged and shows some discoloration.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. The parchment is aged and shows some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or less distinct than others. There are two small dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. This section continues the text from the top, maintaining the same dense, flowing style. Similar to the top section, there are two small dark circular marks on the left and right sides.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

[illegible]

သုတေသနလေ့လာမှု
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[illegible]

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Two large circular holes are visible, corresponding to the ones in the top half, indicating the original binding.

၁၇၁၁ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks, possibly punch holes, are visible near the center of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks, possibly punch holes, are visible near the center of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or had been punched for a specific purpose. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or had been punched for a specific purpose. The overall appearance is that of an old, well-preserved manuscript.

[illegible]

[illegible]

[illegible]

[illegible][illegible]

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်၊ နံနက် ၅ နာရီခွဲတွင်
အောက်ပါ အတိုင်း ပြောဆိုသည်။
ကျေးဇူးတင်သော သူ၏ အမည်မှာ ကျောင်းမှူးကြီး
ကျောင်းမှူးကြီး ဦးမြင့်သာ ဟူ၍ ဖြစ်သည်။

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်၊ နံနက် ၅ နာရီခွဲတွင်
အောက်ပါ အတိုင်း ပြောဆိုသည်။
ကျေးဇူးတင်သော သူ၏ အမည်မှာ ကျောင်းမှူးကြီး
ကျောင်းမှူးကြီး ဦးမြင့်သာ ဟူ၍ ဖြစ်သည်။

[illegible]

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[illegible]

[illegible]

၁။ နေရာတော်ဝင် အရှင်ဘုရား၏ ဝိညာဉ်စွမ်းအားဖြင့် စစ်ဆေးသော သူတို့သည် အမှန်တကယ် အပြစ်ရှိသူများကိုသာ တွေ့မြင်နိုင်ကြောင်း ပြဆိုပါသည်။
 ၂။ အပြစ်ရှိသူများကို ရှောင်ကြဉ်ရန်နှင့် အခြားသူများကို ကျင့်ကြံမှုမှ ကင်းဝေးစေရန် လိုအပ်ပါသည်။
 ၃။ အပြစ်ရှိသူများကို စီမံခန့်ခွဲမှုပုံစံမျိုးစုံဖြင့် ထိန်းချုပ်ထားရန် လိုအပ်ပါသည်။
 ၄။ အပြစ်ရှိသူများကို ပြန်လည်ပြောင်းလဲရေးအတွက် ဆုံးမနှိုးဆော်ရန် လိုအပ်ပါသည်။
 ၅။ အပြစ်ရှိသူများကို အကျဉ်းထောင်သို့ ပို့ဆောင်ရန် လိုအပ်ပါသည်။
 ၆။ အပြစ်ရှိသူများကို အမှုကြီးကြပ်မှုအောက်သို့ ထည့်သွင်းရန် လိုအပ်ပါသည်။
 ၇။ အပြစ်ရှိသူများကို အရေးယူမှုများပြုလုပ်ရန် လိုအပ်ပါသည်။
 ၈။ အပြစ်ရှိသူများကို အရေးယူမှုများပြုလုပ်ရန် လိုအပ်ပါသည်။

[illegible]

[illegible]

[illegible]

၁။ ယောကျ်ားတို့သည် အဘိုးအဘွားတို့၏ နာမည်ကို မသိရဘဲ သူတို့၏ ဘဝကို ဖြည့်ဆည်းပေးရန် ကုသိုလ်ကံများကို စုဆောင်းခဲ့ကြသည်။
 ၂။ ထိုကုသိုလ်ကံများကို မှတ်တမ်းတင်ထားပြီးနောက် သူတို့၏ ဘဝကို ပြီးစီးခဲ့ကြသည်။
 ၃။ သူတို့၏ ဘဝကို ပြီးစီးခဲ့ပြီးနောက် သူတို့၏ ဘဝကို ပြီးစီးခဲ့ကြသည်။
 ၄။ သူတို့၏ ဘဝကို ပြီးစီးခဲ့ပြီးနောက် သူတို့၏ ဘဝကို ပြီးစီးခဲ့ကြသည်။
 ၅။ သူတို့၏ ဘဝကို ပြီးစီးခဲ့ပြီးနောက် သူတို့၏ ဘဝကို ပြီးစီးခဲ့ကြသည်။

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the narrative or record from the top page. The script is consistent with the one above, and the text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

